

# Rick Wakeman



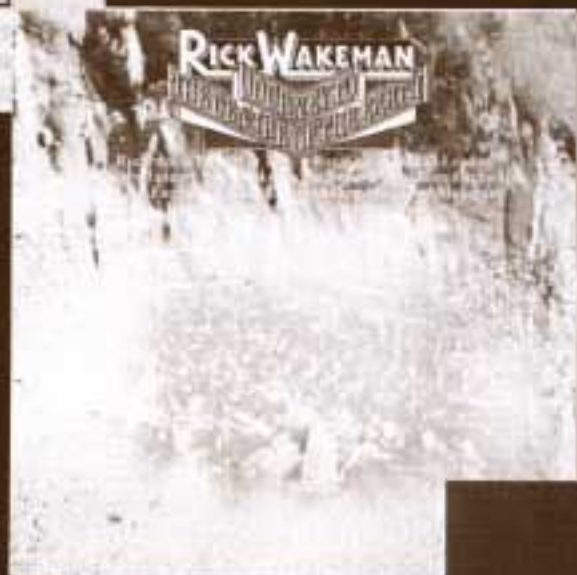
OFFICIAL PROGRAMME EMPIRE POOL WEMBLEY

# The Rick Wakeman Collection On A&M Records



*Rick Wakeman: The Six  
Wives of Henry VIII*

The Six Wives  
of Henry VIII



Journey to the  
Centre of the  
Earth

The Myths and Legends  
of King Arthur and the  
Knights of the Round Table



Also available on Tapes

HARVEY GOLDSMITH IN ASSOCIATION WITH  
BRIAN LANE PRESENTS  
AT EMPIRE POOL WEMBLEY

# Rick Wakeman

IN

'THE MYTHS AND LEGENDS OF KING ARTHUR'

A PAGEANT ON ICE  
FEATURING

THE NEW WORLD SYMPHONY ORCHESTRA CONDUCTED BY DAVID MEASHAM

THE ENGLISH ROCK ENSEMBLE

THE ENGLISH CHAMBER CHOIR

THE NOTTINGHAM FESTIVAL VOCAL GROUP

NARRATED BY TERRY TAPLIN

PLUS

A HOST OF ICE STARS



## RICK WAKEMAN

Ladies and gentlemen — you are about to see one of the greatest spectacles known to science! Ignore the paper darts sailing overhead and the plastic cups being crunched underfoot, and focus your attention on the mass of keyboards, even now emitting unhealthy warm-up squeaks; the music stands a-flutter with sheaves of papers, and the odd roadie frantically ferreting for kinks in the cables.

Soon an impressive figure with flowing robes and streaming golden hair will stride on stage and send a shock of recognition pulsating through your nerve ends. He's the fire chief complaining about those kids sitting in the centre aisles. But after him — music!

Rick and friends (one hundred plus at the last check-in) hope you enjoy the show, because they have put a lot of hard work into bringing old-fashioned unashamed entertainment back into popular music. But apart from all that, a serious venture lurks beneath the impressive logistics. There's an orchestra, a group, a choir, and top international ice skaters waiting in the wings, but they have come to work together on a project that represents a dream come true for the supremely likeable and talented Mr. Wakeman.

A classically trained pianist, Rick has achieved

international fame over the past four years, from his work within the ever expanding horizons of rock.

He attained a grounding in all kinds of music when he became one of the most in demand young session musicians in London working with everybody from Cat Stevens to T. Rex and David Bowie. He became known to a wider public when he joined the Strawbs, a band led by Dave Cousins that was rapidly branching out from folk roots.

His keyboard wizardry ultimately flowered when he was invited to join Yes and that immaculate technique was applied not only to the piano and organ, but Moog synthesiser, Mellotron and electric pianos. In an age of singers and guitarists, Rick became a star, not only due to his undoubted technique, but in his ability to communicate to audiences.

But there was more that Rick had to achieve, and his innate desires to write as well as play, meant that the composer Wakeman had to find room for expression. Eventually there was a parting of ways, and in the summer of '74 he left Yes to concentrate on his own music. He had already performed his first solo concert, at the Royal Festival Hall, London, in January, when "Journey" received a rapturous audience response and critical acclaim. And the 'live' LP from the concert, joined his first solo album "The Six Wives of Henry VIII" in gaining 'gold' status.

Rick's composition, inspired by his favorite childhood reading, the Jules Verne science fiction masterpiece, was his first extended work, on which he was helped by arrangers Wil Malone and Danny Beckerman.

It was originally intended to be a one-off concert, and the cost of presenting Rick with the London Symphony Orchestra and English Chamber Choir conducted by David Measham, seemed daunting. But a second performance at London's Crystal Palace in the summer proved another success, and finally the plunge was taken — a full American tour, with the finest musicians available!

The American tour lasted a month, coast to coast including Canada and was probably the most ambitious musical project rock and roll has seen. Even so during the long flights between gigs, Rick was already formulating ideas for his next venture and newest album "The Myths and Legends of King Arthur and the Knights of the Round Table".

How does Rick feel about his "King Arthur" project, now the album's out?

"Although it's all about King Arthur and the legends and stories it's as much about me as Arthur pulling out the sword from the stone is like taking an opportunity of a career in music and not abusing it.

"Everybody wants to be best in their field, and a lot of it is down to believing that you can do something."

How does he view the various constituent parts of "Arthur"?

"'Guinevere', was a song about six years old from before 'Henry' (Rick's first album), while 'Lancelot And The Black Knight' is the story of Lancelot going to the waste lands and conquering, which is a parallel with the music industry, because once you've written something, you've got to go out and prove it, take knocks and scrapes.

"'Merlin The Magician' is in three parts. I read several different stories about Merlin and I always imagine him as a little old man preparing his potions, so the first theme is very quiet.

"Then I read another story which describes him in the lower parts of the castle, surrounded by bottles and liquids like a mad professor, which is the second part, and then there is a story how he falls in love with a 17-year-old damsel, and I thought it was funny, this old man chasing after the maiden.

"Eventually she locks him in a cave where he dies. So I had a silent movie sequence to describe him running round after the young girl through the woods, played on a banjo.

"During the last bit of narration all the main themes come in, and at the very end, after it's all died away, it comes back with the 'Arthur' theme again, because people did believe Arthur would return to save England. The 'Arthur' theme recurs throughout the album.

"We finished the album on January 11 and flew out to Japan on the twelfth. What a joke! Japan was hysterical — the audiences were so good.

"The band have got a lot more to play now, and I gave them parts for 'Arthur' that even I couldn't play.

"We were happy with the way 'Journey' worked despite the fact in America it got criticised, but in a strange way we had played it safe inasmuch as a band and orchestra hardly played together.

"We worked out why rock and classical orchestras hadn't worked well together in the past. We came to the conclusion that everybody had tried to get the orchestra either to play dead straight or rock with the group, which sounds horrible.

"If you give the orchestra simple lines to play it's boring because you're not using them to the full.

"We thought it would be interesting to get the band to play to fit with the orchestra.

"'Arthur' has turned out better than I envisaged and that's due a lot to the lads in the band and working with Wil again. Everybody had learnt so much from 'Journey' and this album will lay a foundation for the next one.

"Hopefully it'll be something on the gods of mythology — a Suite of Gods. That idea came from a piece of music I was going to use for 'Arthur'.

"I don't know how many gods I'll use, there are thousands of the buggers. They do tend to get around a bit. It'll be nice to get Thor in and Zeus."

Foolish pipe dreams? They have a habit of turning into reality when Rick rolls up his cape, hurls back a pint of bitter and charges into action.

**CHRIS WELCH, Melody Maker**



## THE ENGLISH ROCK ENSEMBLE

Due to your tremendous support regarding the "Arthur" album the Band have decided that it is only fair to change their names. The "old and the new" appear below.



**ASHLEY HOLT . . . . new name . . . .SIR FATMAN**  
performing on vocals and weight watching.

Ashley's new name is blatantly obvious to those having eyes with a built in wide angle lens. Ashley has appeared in many advertisements including such famous ads as the "Playtex Holdall Garment", which was filmed in cinemascope, and in the "before and after" ads, Ashley insisted he was not to play the before part all the time. His agent agreed with him and now Ashley plays the well before parts. Before he joined the band Ashley was undoubtedly my favourite group and since joining us uses up most of the stage area, dressing rooms and band's beer.

Drinking prowess A- State of liver C- Hangover rating B+

Equipment

1 36" Military style bass drum and assorted percussion.



**GARY PICKFORD HOPKINS . . . . new name . . . .SIR SINK**  
performing on vocals and sanitary fittings.

Gary's big dream in life was to own a horrific bathroom and fill it full of beautiful women. On tours he has almost fulfilled his ambition with the exception that the adjectives need to be exchanged. A remarkable singer, Gary is capable of singing through his bum, but unfortunately we had to stop him doing this as he used to leave deposits on stage while he was clearing his throat.

Drinking prowess B- State of liver B+ Hangover rating B-



**BARNEY JAMES . . . . new name . . . .SIR POSER**  
performing on drums and bums.

Barney likes to be known as "Amant" which he claims stands for a man afraid of no terror. However the band wish to make it clear that we claim it stands for all mouth and no trousers. His physique resembles that of a dog . . . . most probably a cross between a dachund and a poodle.

Drinking prowess B+ State of liver B Hangover rating B+

Equipment

Gretch drum kit, 2 22" bass drums, 2 13" Tom Toms, 2 16" floor tom toms, 1 Ludwig snare, 1 Gretch snare, 2 13" Star Rock Timballi, High hat 14" paiste, 1 16" paiste, 1 20" paiste, 1 20" Zildjian, set of Ludwig triangles.

**JEFFREY CRAMPTON . . . . new name . . . .SIR DISASTER**  
performing on guitars (when he remembers them)

Jeffrey can easily be recognised surrounded by hundreds of guitar cases and having a glum look of despair on his face, as the chances are he's left his guitars at home. He is a natural at getting himself and females into trouble. At the moment he is in the midst of completing his new book "The world population and how I helped it without really trying".

Drinking prowess B- State of liver C Hangover rating B+

**Equipment**

Fender Stratocaster guitar, Harptone Accoustic guitar, Dual Showman amp, 2 custom built speakers, Gibson 335 stereo, Gibson pedal steel guitar, Over-shon acoustic, Electric Banjo, H & H Six channel mixer, 1 ectoplex, 1 custom built pedal board with effects.



**JOHN HODGSON . . . . new name . . . .SIR PARALETIC**  
performing on percussion, betting and cider.

In the interests of the world 'Hodgy' is leaving his liver to Watney's breweries, not as you may think for research, but it is firmly believed throughout the band that if his liver was put through a mangle, we could collect anything upwards of four thousand barley wines. Hodgy is also a confirmed member of Alcoholics Unanimous, which means that at any time of the day you can call him if you fancy a drink. Hodgy will then take you to the nearest pub where in exchange for his company you can buy him a drink.

Drinking prowess A State of liver E- Hangover rating A

**Equipment**

1 set premier chimes, 1 Premier Vibraphone, 2 Premier Timpany 25" and 28", 1 Premier Glockenspiel, Asba Congas, 1 36" Paiste gong, 2 ancient Chinese cymbals, 18" Uslip gongs and miscellaneous percussions.



**ROGER NEWELL . . . . new name . . . .SIR BUDGIE**  
performing on bass courtesy of Oxfam.

Roger is so called because he weighs four pounds, which by a strange coincidence happens to be his alcohol spending allowance for the year. Due to Roger we can only play in certain countries during the winter that he migrates to. His ribs have served useful purposes during previous tours when the xylophone broke down.

Drinking prowess B- State of liver B+ Hangover rating C+

**Equipment**

Fender Precision Custom, Burns Shadow Bass, Rickenbacker Stereo, Rickenbacker Mono, Wal Custom Triple Neck Guitar with Bass and Six String, S.A.E. Stereo Amp, 200 watt per Channel, 4 1x5 Cabinets (Gaufl 15" Speakers), 1 1x18 Cabinet (Gaufl 18" Speaker), Fender Twin Reverb, 1 custom Built Pedal Board with Bass Mate Bass Pedals and Effects.





### TECHNICAL DETAILS

Double Mellotron, 4 Mini-Moogs, R.M.I. Piano, Wohner Clavinet Piano, Steinway Grand Piano, R.M.I. Electric Piano, 2 Birotrons, Baldwin Electric Harpsichord, Jangles Piano Upright, Helpinstill Pick-Ups on Grand and Jangles Pianos, Hammond C3 Organ. All keyboards into sixteen channel Mixer-driven by 2 S.A.E. Amps, and custom built Speaker Cabinets. JBL 18" Speaker and 20" lens Horn.

### UNCLE RICK'S SILLY SECTION

Q1. What is the number of my Manager's Bank Account?

Q2. How much of my money is in it?

### POETRY CORNER

a) Ashley our Singer is fat  
There is of course no doubt of that  
He wears large bras  
To cover the scars  
.....

b) Gary's from Wales we think  
His underpants really do stink  
When he takes them off  
We all give a cough  
.....

c) John Hodgson likes listening to Listz  
A composer today sorley missed  
If Hodgy could meet him  
I'm sure he could beat him  
.....

d) Barney's a poser for sure  
And always complains that he's poor  
If you're out for a walk  
And he comes up to talk  
.....

e) Rog Newell is getting much thinner  
Because he won't eat up his dinner  
He won't eat his beans  
His carrots or greens  
.....

f) Jeff Grampton has only one sock  
Which is getting as hard as a rock  
But it's not on his foot  
That the damn thing is put  
.....

Complete questions 1 and 2 then fill in the last line of the limericks about the band. Write answers on any old bits of 100-paper or bank-notes and hand to programme sellers.



## PROGRAMME

Tonight's programme will be taken from some or all of the following pieces of music

CATHERINE PARR  
PEARL & DEAN PIANO CONCERTO NO. 1 IN D MAJOR  
CATHERINE HOWARD  
HORIZONS  
LISTZ'S HUNGARIAN RHAPSODY NO. 13  
ANNE BOLEYN  
THE JOURNEY  
RECOLLECTION  
THE BATTLE  
THE FOREST  
ARTHUR  
THE LADY OF THE LAKE  
GUINEVERE  
LANCELOT AND THE BLACK KNIGHT  
MERLIN THE MAGICIAN  
SIR GALAHAD  
THE LAST BATTLE  
THE CHARLESTON

*Management:* Brian Lane — Alex Scott  
*Personal Manager:* Fred Randall  
*Production Design:* John Cleary  
*Sound Production:* Paul Tregurtha  
*Sound System:* Clair Bros. Audio with thanks to Roy Clair  
*Production Assistant:* Tony Powell  
*Electronics:* Tony Merrell  
*Equipment Managers:* Toby Errington — Ian Jeffries  
*Orchestral Arrangements by:* Will Malone

*Orchestral Co-ordination:* David Katz  
*Choirmaster:* Guy Protherue  
*Design Assistant:* John Campbell  
*Front Cover Photography:* Clive Arrowsmith  
*with retouching by:* Maurice Tait  
*other photographs:* G. Messora — L. Barnes  
*Rick's capes made by:* Denise Gandrup  
*Secretary:* Krissy  
*Trucking:* Edwin Shizley

Special thanks to:- Fragile Carriage Co. Ltd. (for driving us from pub to pub), A & M Records (in association with the Guinness Book of Records and Darimoor Prism Records), Breweries everywhere (for being everywhere), Pubs everywhere (for helping us sleep at night), Alka-Seltzer (for helping us get up in the morning), Coplex 7 (for rehearsal facilities), Shepperton Studios (for more rehearsal facilities), The Valiant Trooper (for even more rehearsal facilities), the Saracens Head (for morning, lunchtime and evening food and refreshment), Ken Adams (for all the spot-on racing tips - however on arriving we found out that you could only pick up the money if the horse comes in first not last), Harvey Goldsmith, Steinway Piano Co., Morgan Studios, Winkers, P. Smythe, E.S.P., 'Animal Acts', Bearman & Nathan, Sandy, Jill, Bernie and Sue.

AND MANY THANKS TO YOU FOR COMING — RICK

Programme Produced Published & Distributed by Brockum International.



#### DAVID MEASHAM

After several years as a leading orchestral musician in England (Principal Violin LSO etc.) David Measham has now emerged as an international conductor in his own right.

At present he holds the position of Principal Conductor of the Australian Broadcasting Commission's West Australian Symphony Orchestra in Perth. He took up this post in March 1974 and returned in January 1975 for his second season.

During the past two years he has appeared in public with the London Symphony Orchestra, Royal Philharmonic Orchestra, New Philharmonic Orchestra, American Symphony Orchestra of New York and the Bergen Festival Orchestra in Norway.

He has been active in the recording studio too, recording symphonies and other works by Barber, Kabalevsky and Miaskovsky with the London Symphony Orchestra and the New Philharmonia Orchestra, and has also been awarded a second Gold record for conducting:

"Journey to the Centre of the Earth".

Measham has been musically involved with many leading personalities in the contemporary rock field ranging from The Who — he directed the second version of "Tommy" receiving a Gold Disc — to Ornette Coleman and Jack Nitzche, not to mention Neil Young and a new album recreation of "Sgt. Pepper."

He renewed his close working relationship with Rick Wakeman in Rick's latest album which he conducted for the new recording as he does for these first performances.



**DAVID MEASHAM** conductor (92 bus route from Southall) new name **SIR STICKTHING**.

What a sight David is to behold. This bearded wonder prancing about with his baton (at least we think it is his baton) in his hand, wearing his second hand blue barbers jacket and yeti boots. David spends a lot of time down under, and goes to Australia a lot too. It is reputed that he would have a kangaroo if it stopped hopping. He is lovingly known as the Monster Meash.

Drinking prowess A-  
State of liver D+  
Hangover rating B

## TERRY TAPLIN

Terry, Narrator for 'Arthur' was trained at the Royal Academy and has acted on Broadway twice. He dropped out and went to Spain, where he rapidly became both brown and broke, and therefore decided to return to the acting factory at Stratford-on-Avon, followed by a brief spell of not seeing eye to eye with Laurence Olivier at the National Theatre.

He was the youngest actor ever to take over the part of Creon in Oedipus, directed by Peter Brooke, and starring Sir John Geldug as Oedipus, and was asked to play Horatio in Hamlet at Stratford (also Long John Silver, but refused to have a leg amputated).

He joined Peter Brook's futuristic production of Midsummer Night's Dream, playing the part of Lysander, and after a successful run on Broadway went on a full American tour. The production was nominated for an "Emmy" award in New York, and a world tour followed.

Terry has just finished filming the new "Alfie" movie with Alan Price. He met Rick inside a bottle of Vat 69. His hero is Flash Gordon and his favourite singer is Florence Foster.

Some Useless Information for your Diary

Hates flying.

Favourite colour - brown.

Is currently appearing in the pornographic version of Camelot - renamed Camealot.

Likes horse-riding?

Fell in love on tour but can't take her back to England due to quarantine regulations.



Terry Taplin

Terry and Friend Shopping for Daywear



TERRY TAPLIN narration and arson specialist new name SIR GUINEVERE

We are proud to announce that last year Terry was given the Queen's Award to Industry. Not a fit man, Terry often claims to having spent many hours under par. His drama teacher (Sir Arnold Par) speaks very highly of him however, Terry was our narrator throughout the American, Australian and Japanese tours, and it was not a difficult decision to decide to use him again on Arthur due to such outstanding qualities as being cheap, willingness to sleep rough, paying all his own expenses and being a first class drunkard.

drinking prowess A- state of liver B  
hangover rating B+



Fred helping the Police with their enquiries

**FRED RANDALL** does everything nobody else will do new name **SIR PUBCRAWL**

Funky fat. Fred is really a sex starved Womble, who wombles around after rubbish, ie, Rick and the rest of the lads. Fred being a shrewd business man, married into money and shortly afterwards got divorced due to the rate of inflation in the economy and the lack of inflation in his underwear.

drinking prowess A state of liver D- hangover rating A-



Bob bottling up

**BOB ANGLES** car co-ordinator new name **SIR HUMPTY HYPOTENEUSE.**

Bob looks after the orchestral side of things for us, and takes a very close interest in the performance of each member of the orchestra. I think he even marks them on ability as during the last tour I heard him mention that he'd given one of the flute players one. Very experienced in falling in and out of love, bed and public houses.

drinking prowess B state of liver C+ hangover rating C+



Our trusty roadcrew before and after a tour.

**JOHN CLEARY** lightning things. new name **SIR SPEEDY.**

John is easily recognisable as he is rapidly losing his hair. Other outstanding features are a gut like a water melon and the somewhat dubious art of being able to produce noise and smell from a certain area of his body at random. It is well known in the camp that John has been nearly cornered on the marriage stakes, but he has informed us that he is willing to turn poofster to avoid it. All enquiries please to our office in London.

drinking prowess B+ state of liver B hangover rating B

**TONY MERRELL** fuses and things new name **SIR DAD**.

Tony is undoubtedly Britain's answer to Desperate Dan, or Desperate Dad as we call him. Dad is loved by everybody although obviously his wife gets first refusal. Dad is an absolute electronics wizard. Equipment that has always worked when placed in the capable hands of Dad never works again. Tony was once known as the loudest bass player in Buckinghamshire as a lot of deaf drummers who played with him will tell you. Tony was teetotal on joining the band but is rapidly approaching the "Hodgy standard".

drinking prowess C+ state of liver A- hangover rating D+

**TOBY ERRINGTON** guitars and things new name **SIR FROG EYE SPRITE**

Toby lives eats sleeps and drinks Carlisle United, and prior to his marriage treated all his girls as if they were Carlisle United, ie, likes finishing up down the bottom. Toby is one of the few people who never complains about money, maybe that's because I don't give him any.

drinking prowess A- state of liver C+ hangover rating B+

**IAN JEFFRIES** percussion and social welfare new name **SIR STAINS**.

They say that one out of every five people have got it, Well Ian's big aim in life, (and he is a good aim), is to change those disastrous figures to at least one in three, and judging from his efforts on the last tour he must be close to succeeding. I am of course referring to the well known but little talked about disease \*\*\* Alcohol. Ian is the only Road Manager in the business who can never have his driving license taken away, as he is the only Road Manager in the business who can't drive.

drinking prowess B- state of liver B+ hangover rating B



Brian leaving home for work (never has time to finish his toast).

**BRIAN LANE** management, fraud, libel and bank loans new name **SIR JOLLY JEW**.

When I first met Brian all I had was a substantial fifteen bedroom mansion in the country, but after being taken under his wing I am now the proud owner of a two bedroom slum in Great Missenden near a small lunatic asylum, (believed to be inhabited by our Prime Minister). An honest man, Brian has often told me that listening to my music brings a great lump to his wallet. Kindness is another great virtue of Brians, why only the other day I had a puncture on my bicycle while cycling to a gig in Scotland and he offered to come out with a new tyre in his rolls royce and only charge me petrol expenses. Brian is easily recognisable by his huge nose which in the winter doubles as a fleas ski slope.

drinking prowess C- state of liver B+ hangover rating C



Crooked Promotions Ltd.

**HARVEY GOLDSMITH** piles and/of promotions new name **SIR ROTUND**

Harvey was always destined for big things as his stomach now shows. Harvey eats thirty six tins of baked beans a day and at present weighs a little over twenty nine stone. Harvey also has an internal problem of being unable to break wind, and indeed hasn't done so for twenty two years. This unusual medical phenomena was passed on to the Ministry of Defence who now have Harvey's rear permanently facing east to curb any nuclear threat as it is well known that the Russians can smell trouble miles away.

## THE NEW WORLD SYMPHONY ORCHESTRA

D. BRADLEY . . . . . *Concert Master*

D. KATZ . . . . . *Assistant Concert Master*

### STRINGS

|              |             |
|--------------|-------------|
| J. Glicman   | B. Hawkins  |
| J. Willison  | R. Godley   |
| A. McGee     | J. Davis    |
| C. Mitchell  | T. Harris   |
| C. Vorzanger | P. Willison |
| P. Frowed    | B. Kennard  |
| C. Reavben   | E. Greaves  |
| P. Oxer      | A. Pleeth   |
| N. Mernich   | M. Brittain |
| G. Salmon    | L. Lovelle  |
| N. Lederman  | S. Kanga    |

### BRASS & WOODWIND

|                |             |
|----------------|-------------|
| R. Taylor      | M. Fry      |
| D. Grossmith   | G. Whiting  |
| R. Morgan      | D. Mason    |
| R. Smith       | J. Hammonds |
| H. Hambelton   | D. Laird    |
| T. Wellingberg | C. Scheen   |
| H. Etheron     | D. Purser   |
| N. Reader      | G. Perkins  |
| J. Rook        | M. Frye     |
| T. Johns       | M. Pert     |
| R. Davies      | R. Howes    |

The New World Symphony Orchestra was formed specifically for last year's live performance of "Journey" at Crystal Palace and consists of leading freelance musicians from throughout the world. Such was its success that they stayed together to record on "Arthur" and to perform at tonight's concert.

## ENGLISH CHAMBER CHOIR

Chorusmaster: Guy Prothercoe

### SOPRANO

Jessica Cash  
Mavis Ersu  
Florence Findlay  
Linda Henson  
Heather Kay  
Ann Lockett  
Adelle Page  
Elaine Pearce  
Peta Bartlett  
Melinda Varcoe  
Ann Marley  
Mary Dennis  
Eleanor Kapp  
Ann-Marie Currers

### ALTO

Vivien Baucher  
Jess Curtis  
Julia Field  
Andrew Giles  
Mary Hamond  
Joyce Jarvis  
Cathy Leman  
Guy Prothercoe  
Hilary Russell  
Jane Whitworth  
Rhoda Fletcher

### TENOR

David Boyd  
David Brock  
John Finney  
John Foster  
Peter Hall  
Peter Long  
David Roy  
Paul Taylor  
Edgar Fleet  
Michael Clark

### BASS

David Armour  
David Beavan  
Nigel Beavan  
Terry Edwards  
Malcolm Field  
Paul Hiller  
Christopher Miller  
Michael Newton  
Stephen Varcoe  
Christopher May  
Christian Secombe

The English Chamber Choir was founded in 1971 by David Measham. It took part in the original performances and recording of the rock-opera *Tommy*, and subsequently *Journey to the Centre of the Earth*.

Earlier this year the Choir recorded *King Arthur*, and in addition to working with other groups, the Choir gives frequent concerts of classical music in major London concert halls and at festivals throughout the country, many of which are conducted by the Chorusmaster, Guy Prothercoe.

## OUR HOST OF ICE STARS



### REG PARK

Reg is an Australian Champion, he has lived for years in England and has travelled the world as a principal skater with leading ice shows.

For several consecutive years he has starred in the big ice pantomimes at the Empire Pool Wembley — in addition to portraying a leading character in the story, Reg has also been responsible for the choreography.

### PATRICIA PAULEY

Patricia first won a championship at Wembley when she was only five years of age.

A British Champion three years running, she was Gt. Britain's representative in the Olympic Games at Squaw Valley, California, U.S.A. and placed 6th in the World Championships in Paris in the same year.

She appeared in a leading role in "Snow White and the Seven Dwarfs" at the Empire Pool, Wembley, followed by a successful tour of Germany with the Scala Eis Revue.

In 1964/5 she starred in Dick Button's "Ice Extravaganza in New York" at the World's Fair Exhibition, and played a leading role in the Christmas production of "Aladdin".



### MARK HOLMES

Mark is one of the personality boys from the Empire Pool Wembley big ice pantomimes and last year played with great success the part of "Abanazar" in the "Aladdin" production.

## THE NOTTINGHAM FESTIVAL VOCAL GROUP

John Parry  
*Bass*  
Bob Hunter  
*Bass*  
Val Williams  
*Baritone*  
Carey Wilson  
*2nd Tenor*



Freddie Williams  
*Tenor*  
Eric Gethin  
*Top Tenor*  
Allan Grant  
*Baritone*  
Michael Pearn  
*2nd Tenor*

The festival vocal group are one of the most versatile in the country, all members having had classical training at some time in their careers.

The group was formed in 1974 by John Parry, who is the lead bass with a view to singing a much larger range of material.

They made a tape of an unaccompanied arrangement of Mozart's "Ave Verum" and sent it to Rick, after which he wrote some unaccompanied music for the group. The result can be heard on "King Arthur". Within the group there is a Barbershop quartet called the "Boston Barbers" who have just finished a T.V. Series with Frankie Howard.



# The New Rick Wakeman Album



AMLH 64515